

# J. H E R B I N

## SCENTED INKS – J. HERBIN - REVIEW AND COLOR DESCRIPTION

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### SCENTED INKS (Les Subtitles)

J. Herbin makes two groups of scented inks. Five inks are color tied to fragrance: blue is lavender scented, green is apple, amber is orange, red is rose, and purple is violet scented. The bottles are partially frosted, round and elegantly simple. The tops are metal and perform well. The green and the blue both faded considerably in the light test. The amber and red fared better. The flow out of the pen was smooth and quick. The other group of scented inks is geared toward men. They are spice cologne scented and come in black, burgundy and a dark blue. These are wide-mouth faceted glass bottles with a satin, brushed metal cap. They would be a handsome feature on any desk surface. These three inks held quite well in the light test only fading slightly with the blue being the most noticeable, fading to a purple. Both these groups serve as aromatherapy while writing. The fragrance is subtle and disperses over time – none of the papers retained any odor after a few days. These inks are fountain pen friendly. The men's inks showed a slight feathering on some papers but were more stable on hard surfaced stock. They are transparent when compared with the permanent inks. The black is not quite as beefy as the plain fountain pen black. They fared well in the water test smearing when rubbed but still legible.

### SCENTED INKS (LES SUBTITLES)

**Ambre** – yellow, deep golden, towards brown

**Rouge** – red, slightly cool and dark

**Violette** – purple, saturated tending towards blue

**Bleue** – blue, medium Prussian

**Verte** – green, apple, bright, towards yellow

Ink for Man:

**Black** – shiny and opaque

**Burgundy** – deep crimson, leaning toward blue

**Dark Blue** – transparent light navy